

est were united with the Mascoutens. Whether this last tribe were amalgamated with the first, and lost their original name, it is impossible to say. They were visited by the Jesuit missionaries; and Fathers Allouez and Dablon, in 1674, met the chief of the Miamis, "Tetenchoua," with three thousand braves, at their village. The fear of the Sioux and the Iroquois, had united those two tribes against their common enemy. The relation attributed to Tonti, however, mentions "Mansolia," a secret emissary of the Iroquois of the neighboring nation of "Mascoutens," as having made his appearance in 1678 in the Illinois; but we conceive very little credit is to be attached to the work itself; as Tonti, who was lieutenant of La Salle, and accompanied him to the Illinois, where he was left in charge, in the absence of La Salle, denies the authorship. Be this as it may, we have no knowledge of the existence of such a nation, except the relations of the Jesuit Fathers, and the name given to them on the early maps, though they appear to have been a very numerous tribe. It is possible they may have been entirely destroyed, like the "Heries," by the Iroquois, who waged a war of extermination against them, as well as their neighbors, the Miamis, the Kickapoos, the Sioux, and the Illinois. We shall not follow La Salle in his discoveries, nor Hennepin, nor Tonti's account of them. The last is now known to be fabulous, and the first was written by the author with great prejudice existing towards La Salle. Hennepin was the subject of the King of Spain; and his "amor patriæ" was by no means agreeable to the courtly, polished, and French La Salle. The French were at war with the Spaniards, and one of the vessels of his squadron had been captured at St. Domingo by two Spanish pirogues. This circumstance by no means helped to conciliate these subjects of two rival nations; and it is evident from reading "*Le voyage en un pays, plus grand que l'Europe entre la mer glaciale et le Nouveau Mexique*," that the prejudices of Father Hennepin even the unfortunate